

Contact

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Experience (Nearing approx 2000 gigs!)

- Bass Tutor at BIMM Brighton, BACA & Academy Worthing 2018 to present
- 7 contracts in the middle East in Abu Dhabi, Dubai, Bahrain, Israel & Egypt with the acts
- 2 Cruise Ship Party Band 'Dynamite Groove' as Bandleader
- Various extensive work with functions acts in the UK and for agencies Function Central, Alive Network, GO2 Entertainment & Warble 2013 to Present
- Extensive gigging, touring and studio work with original artists: Frankie Furlow, Joni Fuller, Tom Staniford (HEATH), GALLIMORE, Lights Camera Attraction!



I've also been fortunate to work with such fantastic industry professionals as;
Andy Gangadeen (ZZ Top, Spice Girls, Faithless, Jeff Beck)
Clem Curtis (The Foundations)
Leo The Lion & Christopher Brown (The Streets)
Tim Brown (Martin Turner of Wishbone Ash & Aysnley Lister)
Ryan Burnett (Right Said Fred)

Testimonials

Franc O'Shea (Head of Bass at BIMM/Steve Howe/Solo Artist)

"Sam Brown is an excellent player who has a deep passion for music. He soaks up many styles as a player which gives his playing an eclectic edge as his horizons continue to expand. He approaches everything that he does with a professional attitude and he works well not only in a solo performance capacity but is a great team player and makes a welcome addition to any band by providing a solid but creative foundation."

Jason Knight (Reef/Kula Shaker)

"Sam is a highly skilled bass player, but more importantly a great performer who looks great on stage. For the 3 years I've seen him develop, I have been impressed with his enthusiasm and commitment to every band - a true team player."

Martin Wright (Ronnie Wood/Slash/ Deputy Head of Songwriting BIMM)

"Sam is a very capable bass player and has worked hard to achieve a professional ability required for today's demanding music industry. He's a patient and enthusiastic persona and is a pleasure to work with in any creative situation."

Dom Abba, Student in 2012

"Sam was a brilliant teacher, he helped me get to grips with all aspects of my playing and was nothing but a nice guy all the way throughout our sessions together"

Jimmy Holiday, Hear and Now Entertainment

Sam Brown has worked for Hear and Now for over 2 years on multiple international contracts. He always has a great attitude and positive approach, and gives 100% to every performance. A true professional and a joy to work with.

Joe Warner, CEO at Hear and Now Entertainment

Sam Brown has been a part of the Hear and Now team for a long time, providing great entertainment for all our clients on multiple contracts over many years. His professionalism is exceptional, as is his role as a singing bass player. When Sam joined any Hear and Now band the revenue in the bar increased, that is no coincidence.

Qualifications/Benefits:

- BA Hons in Music at BIMM 2:2
- 3 A Levels: all passes including Music Technology
- London Academy of Dramatic Art Award: Distinction in Group Performance
- 8 GCSEs: all passes including Music
- Possess a full UK Drivers License (and have a car and full pro P.A system)
- Valid DBS Check (formerly CRB)
- Member of Musicians Union; Covered Public Liability
- Fire Marshall & Safeguarding Certified